

The Coleraine

mandolintab.net

Musical notation for the first system, featuring a treble clef, a key signature of one sharp (F#), and a 3/4 time signature. The melody consists of eighth and quarter notes. Chords indicated above the staff are Am, G, C, E, and Am.

Mandolin tablature for the first system, showing fret numbers on a six-line staff. The sequence of frets is: 2 0 0 0 2 3 | 2 0 0 0 | 5 3 2 0 0 2 3 | 2 6 2 2 0 | 2 0 0 0 2 3.

Musical notation for the second system, continuing the melody. Chords indicated above the staff are G, Am, E, Am, and C.

Mandolin tablature for the second system. The sequence of frets is: 2 0 0 0 | 5 3 2 0 2 | 6 2 0 0 0 | 3 3 5 3.

Musical notation for the third system, including a sharp sign (#) on the second staff. Chords indicated above the staff are G, Am, E, Am, and Bm.

Mandolin tablature for the third system. The sequence of frets is: 2 3 3 3 4 5 0 | 5 3 2 0 | 6 2 0 2 4 6 | 0 6 0 2 0 2.

Musical notation for the fourth system, ending with a double bar line and repeat dots. Chords indicated above the staff are C, Dm, Am, E, and Am.

Mandolin tablature for the fourth system. The sequence of frets is: 3 5 0 1 0 | 5 3 2 0 2 | 6 2 0 0 0.